

Head Electrician 59922 University of California, Berkeley

Direct Link: <https://www.AcademicKeys.com/r?job=225512>

Downloaded On: May. 9, 2024 7:32am

Posted Nov. 10, 2023, set to expire Jun. 30, 2024

Job Title	Head Electrician 59922
Department	
Institution	University of California, Berkeley Berkeley, California
Date Posted	Nov. 10, 2023
Application Deadline	Open until filled
Position Start Date	Available immediately
Job Categories	Professional Staff
Academic Field(s)	Facilities/Maintenance/Transportation
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Job Description

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Head Electrician 59922

About Berkeley

At the University of California, Berkeley, we are committed to creating a community that fosters equity of experience and opportunity, and ensures that students, faculty, and staff of all backgrounds feel safe, welcome and included. Our culture of openness, freedom and belonging make it a special place for students, faculty and staff.

The University of California, Berkeley, is one of the world's leading institutions of higher education, distinguished by its combination of internationally recognized academic and research excellence; the transformative opportunity it provides to a large and diverse student body; its public mission and

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commitment to equity and social justice; and its roots in the California experience, animated by such values as innovation, questioning the status quo, and respect for the environment and nature. Since its founding in 1868, Berkeley has fueled a perpetual renaissance, generating unparalleled intellectual, economic and social value in California, the United States and the world.

We are looking for equity-minded applicants who represent the full diversity of California and who demonstrate a sensitivity to and understanding of the diverse academic, socioeconomic, cultural, disability, gender identity, sexual orientation, and ethnic backgrounds present in our community. When you join the team at Berkeley, you can expect to be part of an inclusive, innovative and equity-focused community that approaches higher education as a matter of social justice that requires broad collaboration among faculty, staff, students and community partners. In deciding whether to apply for a position at Berkeley, you are strongly encouraged to consider whether your values align with our [Guiding Values and Principles](#), our [Principles of Community](#), and [our Strategic Plan](#).

At UC Berkeley, we believe that learning is a fundamental part of working, and our goal is for everyone on the Berkeley campus to feel supported and equipped to realize their full potential. We actively support this by providing all of our staff employees with at least 80 hours (10 days) of paid time per year to engage in professional development activities. To find out more about how you can grow your career at UC Berkeley, visit grow.berkeley.edu.

Departmental Overview

The mission of Cal Performances is to produce and present performances of the highest artistic quality, enhanced by programs that explore compelling intersections of education and the performing arts. Cal Performances fulfills this mission by presenting, producing, and commissioning outstanding artists, both renowned and emerging, to serve the University and the broader public through performance education and community programs. A deep commitment to excellence in service, facilities, staff, and volunteer leadership provides a unique environment where artists flourish and where the community is enriched through programs of innovation and diversity. The production Department oversees approximately 150 technically complex and multi-discipline events annually.

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Application Review Date

The First Review Date for this job is: October 18, 2023

Responsibilities

The Head Electrician is a member of the stage leadership team, which includes the Director of Production, Head Carpenter (the primary stage lead) and the Audio Department Head. Provides direct supervision to 12 career professional and technical staff and up to 40 part-time staff. Functions as advisor to unit and administration. Analyzes and resolves problems, and interprets policies. The Head Electrician is responsible for the successful implementation of all lighting and other electrical-related elements for events in Cal Performances venues (including Zellerbach Hall, Zellerbach Playhouse, Wheeler Auditorium, certain performances at Hertz Hall, the Greek Theatre and other off-campus venues). Duties include but are not limited to planning and execution of production-based lighting and electrical needs, venue lighting and electrical management, vendor coordination, equipment and facility maintenance, and department liaison. The Head Electrician reports to the Director of Production and has a high degree of decision-making authority as it pertains to the on-site coordination of technical elements on the day of the show and under the direction and/or guidelines of the Head Carpenter.

Technical Coordination

Use sound principles of lighting design to light live performances appropriately to the genre and to the satisfaction of the artist, event sponsor, Director of Production or designate.

Acts as technical contact for various production needs for events; works with clients to assess equipment

needs; recommends labor requirements to the Production Admin Manager and advances information

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needed for successful productions.

Reviews tech riders and completes advance work for various events and evaluates the need for renting equipment; makes recommendations on specific crew numbers for electrical needs.

Responds to Director of Production and Event Manager requests to provide or interpret requirement information for events.

Works various events, from large to small productions, as required. Approximately 150 events per year. Keeps current on industry trends in systems and best practices to accommodate the needs and requirements of visiting artists.

Acts as lead production contact and represents Cal Performances as designated.

Attends Operations, Production, Staff, and Labor/Management meetings as required.

Supervision Scene Technicians

Independently supervises subordinate staff in the execution, construction, and installation of theatrical production elements in multiple production areas (lights, sound, video, properties, scenery, scenic treatment, etc.) from design and design specifications provided by theatrical designers.

Determines construction techniques and details of construction/installation. Attends technical / dress rehearsals and consults with directors/designers regarding notes, changes, and/or additions.

Administers

budgets for areas of supervision, ensuring that expenditures are within agreed-upon budgetary limits.

Maintains shop facilities and equipment and coordinates with senior managers regarding theater facilities

and property maintenance. Recommends and approves expenditures for equipment; advises on planning

of major alterations of existing facilities or development of new facilities.

Works with Director of Production to assign crew for calls; assists with labor summary report for events, as requested.

Ensures subordinate staff accurately and actively participates in timekeeping systems. Including Caltime

and paper sign-in sheets. Records staff attendance and punctuality.

Provide technical information and advice to the Director, Deputy Executive Director, Director of Production,

and Event Managers, as requested

Works in collaboration with touring technicians, designers, or artists at event calls.

Makes adjustments to work calls during load-ins, rehearsals, performances, and load-outs and maintains

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required break periods per UPTE contract.

Actively participates in training, coaching, directing, and disciplining crew as needed in coordination with

the Director of Production, and stage leaders.

Assists Director of Production in the recruitment, hiring, and performance management of Scene Technicians.

Maintains a safe working environment. Advises the Director of Production of possible risks or hazards.

Equipment/Facility Maintenance

Responsible for the maintenance and proper use of equipment owned or rented by Cal Performances. Maintains all stage lighting equipment including dimming system, fixtures, storage areas, and workspaces.

Develops and solicits competitive bids for vendor services for select events, and for equipment purchase

or capital projects. Makes recommendations for purchases to the Director of Production.

Maintains equipment inventory and plans for equipment replacement purchases.

Troubleshoots systems.

Collaborates with the Director of Production, Head Carpenter, and Audio Engineer in the preparation of an

overall maintenance plan.

Performs maintenance projects as assigned by the Director of Production and schedules crew for maintenance calls.

Identifies and advises the Director of Production on both short-term and long-term capital improvement needs.

Required Qualifications

Mastery level knowledge in multiple technical theater production areas such as lighting, sound, video, costumes, hair/make-up, properties, scenery, scenic treatment, etc. Minimum of 5 years of professional lighting and electrical experience in technical theater and production.

Extensive technical knowledge of lighting consoles.

Extensive experience with lighting for performing arts (theater, dance, and music) events.

Strong knowledge and understanding of how various types of lighting are used to enhance the experience

of a performance and to benefit the artist performing.

Excellent computer skills as required to maintain a modern lighting network, produce and edit lighting

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plots, and paperwork.

Solid working knowledge of sound, multi-media, and rigging.

Strong leadership skills and previous supervisor experience in overseeing union crews. Experience with training, scheduling, supervising, and employee performance management. Strong working knowledge of

University and collective bargaining policies, practices, rules, regulations, etc., including safety rules and regulations.

Strong knowledge/skills in all aspects of financial and personnel administration.

Positive, approachable attitude; open mindedness and objectivity; and willingness to collaborate.

Excellent communication and interpersonal skills to successfully interact with a diverse constituency and

ability to work with people with varied skill levels.

Strong customer service skills and professionalism to successfully build and maintain positive customer relations and provide quality service. Strong problem recognition/avoidance/resolution skills.

Excellent organizational and time management skills with the ability to independently follow through to successful completion of projects.

Able to multi-task and distribute efforts appropriately among tasks, manage competing deadlines, handle

frequent interruptions, and maintain a high level of productivity.

Able to quickly and easily adapt to changing situations and priorities in a calm and professional manner.

Able to work long hours, overtime, nights, weekends and holidays.

Ability to move items weighing up to 50 lbs.

Ability to work at heights, around moving machinery, and with exposure to noise, vibration, dust, and drafts.

Preferred Qualifications

Bachelor's degree in a related area or equivalent experience.

Completion of the Entertainment Technician Certification Program (ETCP), desired.

Appreciation for a wide variety of performing arts including; dance, music, and theater.

Experience as a touring Head Electrician

Salary & Benefits

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For information on the comprehensive benefits package offered by the University, please visit the University of California's [Compensation & Benefits](#) website.

Under California law, the University of California, Berkeley is required to provide a reasonable estimate of the compensation range for this role and should not offer a salary outside of the range posted in this job announcement. This range takes into account the wide range of factors that are considered in making compensation decisions including but not limited to experience, skills, knowledge, abilities, education, licensure and certifications, analysis of internal equity, and other business and organizational needs. It is not typical for an individual to be offered a salary at or near the top of the range for a position. Salary offers are determined based on the final candidate's qualifications and experience.

The budgeted annual range that the University reasonably expects to pay for this position is \$70,100 - \$97,400.

Driving Required

A valid driver's license and DMV check for driving record is required.

Other Information

May require you to work nights and weekends as needed.

Conviction History Background

This is a designated position requiring fingerprinting and a background check due to the nature of the job responsibilities. Berkeley does hire people with conviction histories and reviews information received in the context of the job responsibilities. The University reserves the right to make employment contingent upon successful completion of the background check.

Equal Employment Opportunity

The University of California is an Equal Opportunity/Affirmative Action Employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability, or protected veteran status. For more information about your rights as an applicant, please see the [U.S. Equal Employment Opportunity Commission](#)

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poster.

For the complete University of California nondiscrimination and affirmative action policy, please see the University of California [Discrimination, Harassment, and Affirmative Action in the Workplace](#) policy.

To apply, visit

https://careerspub.universityofcalifornia.edu/psp/ucb/EMPLOYEE/HRMS/c/HRS_HRAM.HRS_APP_SCH

Contact Information

Please reference Academickeys in your cover letter when applying for or inquiring about this job announcement.

Contact

N/A

University of California, Berkeley

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